

CV

Lo Höckner

Choreographer, Performer, Somatic Experiencing® and Pantarei Practitioner
(in training)



Lo Höckner (they/them) is a body & research based performance artist, mainly working in the context of extended choreography. A main interest of their work is the body and its relationship to power structures, exploring possibilities to reformulate them through new relations. Lo's practice is deeply informed by queer-feminist perspectives, the transformative potential of sound experience and somatic as well as artificial intelligences. Their recent work explores the trans-generational impact of fascism and how artistic practices and somatic trauma resolution methods can become tools for resistance and personal as well as social transformation. Before that, they worked on the topic of perception technologies and the potential of „glitch“ - disturbances in a system. Their practice is engaged in dance making as creation of temporary communities, aiming to center human relations and healthy, healing working cultures.

Their work was shown at festivals and institutions such as PAF Performing Arts Festival Berlin, Balance Club/ Culture Festival Leipzig or Out Now! Bremen, Kampnagel Hamburg, Ballhaus Ost Berlin, or Galerie Wedding.

Lo is/was also active in dance projects that foster cultural participation, such as the project Moving Kids in a refugee camp, or several cooperations with „Eucrea - Verband Kunst und Behinderung e.V.“.

Furthermore they're training in the trauma resolution modality „Somatic Experiencing®“ and the touch based body approach „Pantarei“ as well as in Embodied Social Justice & Activism. Since about two years they furthermore train in the martial arts form Muay Thai, which informs their movement practices.

Lo studied Performance Studies (M.A.), Theatre, Film and Media Studies (Dipl.) and Philosophy in Hamburg, Vienna and Lyon with a focus on Gender- and Queer Studies.

Residencies / Scholarships

Artist in Residency, Hellerau (2022/23)

Artist in Residency, TanzHochDrei/K3, Hamburg (2021/22)

Dis-Tanzen Solo Stipendium (2021)

stARTup Stipendium, Claussen-Simon Stiftung (2019/20)

Artist in Residency, Seoul Dance Centre (2018)

Artist in Residency, NAVE, Santiago de Chile (2018)

Selection of Own Works

Sentimental Bits - Encountering Perception, revival and revised version, Ballhaus Ost Berlin, 23-25.06.2023.

Sentimental Bits - This Magic Is In Spite Of Me, dance performance by Lo Höckner, produced as part of the residency "TanzHochDrei" at K3 - Centre for Choreography Hamburg. K3: 24, 26, 27.03.2022 / Ballhaus Ost: 31.03.-02.04.2022. [Trailer](#).

Piazza Paradiso - Rave New World, dance performance by Lo Höckner, invited by Solvej Helweg Ovesen/ Galerie Wedding as part of the program "Existing Otherwise | For a New Politics of the Senses." 4, 5, 11, 12.06.2021. [Link](#).

Futurecore 2000 - All Beats Are Beautiful, dance performance by Höckner, 7-14.09.2019 Kraftwerk Bille, Hamburg / 20.05.20 PAF Performing Arts Festival Berlin, 22.05.20 Balance Club/Culture Festival Leipzig, 25.10. Art and Culture Festival fluctoplasma. [Link](#)

Hard Cores in Soft Shells, a dance piece by Höckner, world premiere 22 & 23.06.2018, as part of the Limited Edition Residency at K3 - Centre for Choreography Hamburg / Additional performances: We Present at Lichthoftheater Hamburg, Out Now! Festival Bremen. [Trailer](#)

Research, Lectures, Teaching

Lecture-talk "**Staging Transformation**", curated by Nora Amin, Theater Wrede. (2023)

Keynote Lecture (Video-Essay) "**Extended Gaze**" and video work „**Emotional Compositions**“ as part of the research project "Mind the Game. Computer Games Driving AI & Transforming Society," Folkwang University of the Arts. (2022). [Link](#)

Sentimental Bits Archive. (2022). [Link](#)

Lecture/presentation at **Beyond Digital**, Hauptsache Frei Festival. (2022)

VHS Course in collaboration with K3 - Center for Choreography Hamburg on my artistic work Sentimental Bits. (2022).

Sensor Punk Lab, research project by the inclusive dance company "here we are" with Lo Höckner, Anke Böttcher and Thomas Bisitz at Transform. (2022). [Link](#)

Sounding Devices, research with Ulli Ullman and Rica Pinu on choreographic/dance approaches to digital technologies and accessible instruments. (2022). [Link](#)

Keynote Lecture at **Develop <her>** (2021)

Lecture at "**AI as a Tool in the Performing Arts**", Stiftung Niedersachsen. (2021)

Emotion AI in the artistic context, Talk at **Chaos Computer Club**. (2020)

Research and video work „**Emotional Compositions**“ on surveillance technologies and AI with Pedro González. (2020). [Link](#)

Research project on **Affective Computing** with Lois Bartel and Pedro González. (2020)

Lecture/workshop, **University of Applied Sciences** Hamburg. (2019)

VHS Course in collaboration with K3 on my artistic work Futurecore 2000 - All Beats Are Beautiful. (2019)

Participation as a Performer/Collaborator (Selection)

Glitch Choir, by Deva Schubert, Impulstanz Festival. (2024)

Pattern Parade, a durational performance by Mos.ai.ck collective, at transmediale studio/silent green. (2023)

Planet Annares, dance short film, Galerie Wassermühle Trittau. (2020)

Ballspielen verboten, dance short film, collaboration of Eucree - Association of Art and Disability e.V., with the

inclusive dance company "here we are," Höckner as guest choreographer, Junges Schauspielhaus Hamburg, Sprengel Museum Hannover. 25.09.2020. [Video Link](#)

Hybrids, performance by Pedro González in collaboration with Lo Höckner, Digital Theater Night - Lichthoftheater Hamburg. (2020)

Transfer, performance by Pedro González with Lo Höckner - ArtSearch 20.2.2020, Symposium HAW Hamburg, and 30 May 2019 - Blurred Edges Festival Hamburg.

Grow a Body, KAI10, Düsseldorf / a performance by Kirstin Burckhardt, featuring Höckner, 2.5.2019

Into Gentle Yellow, performance by kompanie, Dance In Response Festival Hamburg. (2019)

Le Modèle Optique, video performance by Wiebke Schwarzahns. (2018)

Grow a Body, by Kirstin Burckhardt / Festival of Future Nows/Berlin Art Week, Hamburger Bahnhof, Berlin, 15 & 17.9.2017/Galerie Centrum, Berlin, 30.6.2017

Soft Core - Audio/Visual Room Performance by Alice Peragine / Galerie Conradi, Hamburg, 23.6.2016

Vertebra by Marc Carrera / Diversity Day Hamburg, 7.6.2016

Soft Core. Protection Procedure by Alice Peragine / "What Time Is It on the Clock of the World" - Stadtkuratorin Hamburg, 5.5.2016

Bodies and Barriers by Alice Peragine, addart Festival Hamburg, 7.11.2015, Poolhaus Axel Springer Villa Hamburg, 18.4.2015

Die Struktur von Honig, by Marie Werthschulte at the festival 'Dance and Responsibility – a body in response', Hamburg, 21.11.2015, 'Festival für Freunde', Dahnsdorf, 4.8., Kampnagel Hamburg, 25/27.6.2014

Selection of Further Professional (Social, Curatorial, Teaching) Activities

Art Workshop Hammerbrook for disadvantaged and refugee youth. (2020)

Soundform – Instruments for All!, collaborator with Eucree/Association of Art and Disability e.V. at the symposium Soundform – Instruments for All! on music and inclusion. (2019)

Moving Kids, conception and direction of Moving Kids, a dance project with refugee children / Initial Reception Schnackenburgallee Hamburg. (2018)

Bewegungsraum/Begegnungsraum, with refugees and local residents of Hamburg, a project of the group "kompanie," of which Höckner was part / Kleiner Michel, Hamburg. (2017)

Active member of the rehearsal space collective **Probephöhne im Gängeviertel e.V.** (2017)

Überblau, co-organizer and co-curator of the Überblau project space for transdisciplinary artistic exchange / Frappant Hamburg. (2016/17)

Stimmen von Gewicht, at "Have you seen our house?" #13; workshop by Höckner on methods of political public speaking and activating the artistic, performative potential of voice; keynote by Höckner & conversation with Sylvi Kretschmar / Moë Wien. (2016)

Daraum - Platform for Performance, co-initiator/curator of Daraum - Platform for Performance / HfBK Hamburg. (2015-2016)

Member of the editorial collective of the queer-feminist journal **fiber. werkstoff für feminismus und popkultur**, Vienna. (2012-2014)

Tutor of the seminar **Foundations of Media: Theater** (BA Seminar). (2014)

Art and Literature, documentary short film about the literature room in the Sculpture House St. Margareten.

(2013)

Friederike Mayröcker = Erik Satie, documentary film about the performance on 16.4.13, Vienna